



www.praiseteamstudio.com
admin@praiseteamstudio.com
604.584.7851 • 604.581.4141 ext 119



"Christ will be exalted in my body" Phil. 1:20

REGISTRATION AGREEMENT

- 1. AGREEMENT.** The parties to this Registration Agreement (from now on referred to as, the "Agreement") agree to be legally bound by and comply with the terms of this Agreement.

Between: Studio Praise Theatre Ensemble and Arts Ministry

Address 10461 140th Street, Surrey, B.C. V3T 4L6

(From now on referred to as the "Studio")

And: Parent/Guardian or
Student Name (18+)

_____ Last Name

_____ First Name

Main Address

_____ Unit No.

_____ Street Address

_____ City

_____ Prov.

_____ Postal Code

(From now on referred to as the "Registrant")

- 2. STUDENTS.** Correct Legal Names of all children who wish to enroll in the Studio. If the Registrant wishes to enroll in the Studio, you must also indicate your name below.

_____ Last Name

_____ First Name

_____ Date of Birth

_____ Last Name

_____ First Name

_____ Date of Birth

_____ Last Name

_____ First Name

_____ Date of Birth

_____ Last Name

_____ First Name

_____ Date of Birth

_____ Last Name

_____ First Name

_____ Date of Birth

(From now on referred to individually as "Student" or collectively as "Students")

- 3. TERMS OF REGISTRATION.** The registration created by this Agreement Starts on _____ to _____.



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- 4. CLASS ENROLLMENT.** Students who wish to enroll in a class must complete a class selection enrollment form (Schedule A & B) or complete the online registration form process provided by the Studio. The "Registrant" must register & sign for students under the age of 19.

 - a. CLASS COMMENCEMENT.** Classes, which do not meet its minimum number of registered students may be cancelled. Registrants and/or Students will be notified via phone or email if a class is cancelled.
 - b. PLACEMENT, INSTRUCTOR APPROVAL or AUDITION BASED CLASSES.**

 - i.** Students who wish to register for Placement or Audition based classes that require Instructor Approval does not automatically confirm their acceptance into the class.
 - ii.** Students must attend an Audition or Placement class session prior to start of the regular season.
 - iii.** Students will be contacted via phone or email to confirm their acceptance in the class after attending an Audition or placement class.
 - c. PRE-REQUISITES AND CO-REQUISITES.** Some classes require Students to have attended certain technique or fundamental classes as a pre-requisite and/or be enrolled in another class as a Co-requisite.

 - i.** Students must be enrolled in the suggested Co-requisite classes concurrent to their other class throughout the season.
 - ii.** Students are permitted to enroll in co-requisite classes at another studio. Approval by Praise TEAM administration is required and a letter of enrollment from the other studio must be submitted to confirm the student's acceptance in the class.
 - iii.** Students who wish to enroll in a Co-requisite class that require Placement, Instructor Approval or Audition must receive an acceptance confirmation notice prior to attending a class. (See 4b for regulations regarding enrollment policies)
 - d. COMMITMENT.** Students must commit to scheduled classes, rehearsals, competitions and/or performances. Students may not compete for 2 or more separate studios/organizations or a combination of independent and studio/organization in the same level, category, subject, style, or genre at the same competition. Some considerations may apply upon the approval of the Head of faculty
- 5. REGISTRATION FEE.** The Registrant agrees to pay to the Studio a one-time registration fee in the amount of \$_____. (Please enter the amount stated on the online registration or Schedule C)
- 6. TUITION FEES.** The Registrant will pay to the Studio in advance or on the first day of each month the total amount of \$_____. (Please enter the total amount calculated from the online registration or Schedule C)



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Tuition is based on four classes per month. Some months will have fewer classes due to school breaks and closure. Other months have five weeks of classes, depending on the calendar year. *Please note that the tuition is not pro-rated* when there are fewer than four classes, and in return, there are no added fees when a fifth week occurs. Tuition and other studio fees information provided are subject to change. Most classes will receive approximately 32 classes/year as this is what our tuition fees are based on till from September till June annually.

The Studio follows the British Columbia School District holiday/break and school closure schedule and will be closed on major holidays. The Studio may also be closed due to poor weather conditions. In the event of a school closure, the Studio will do it's best to notify all Students and/or Registrants via phone or email and the tuition amount will not change for months with school closures due to holidays, breaks and poor weather conditions.

- 7. PAYMENT OF TUITION FEES.** Tuition Fees must be received in full by the Studio on or before the first calendar day of each month, unless the parties agree in writing in advance to the 15th of the month option. A complete calendar year is from September to June and tuition is due each month until calendar year is completed
- 8. COMPETITION FEES.** Students enrolled in a competitive class are required to participate in all competitions determined by the instructor. Competition fees are in addition to tuition fees and must be paid in full by November 30th of the current season. An approximate amount of \$125 will be collected from each competitive group as deposit until competition organizers have determined their exact fee amount. Any unused portion will be refunded

The Studio reserves the right to refuse the Student from attending classes until the full balance has been settled.

If the Student does not wish to participate in competitions, they are allowed to transfer to a non-competitive class provided that they give written notice on or before December 30th of the current season.

This notice must be in writing and must include the full name of the Student, the class they are withdrawing from, the new class they wish to transfer to, be signed and dated by the Student if over 19 years of age or by the Registrant for Students under 19 yrs of age.

There will be no refunds or credits for competition fees once a class is fully registered for a competition.

- 9. ARREARS.** Late payment, returned or non-sufficient funds (NSF) cheques are subject to an administrative fee of \$20.00 each, plus the amount of any service fees charges by a financial institution to the Studio. Although these fees are payable by the Registrant to the Studio, failure to pay the tuition fee on the due date is a breach of a material term of this Agreement. The obligation of the Registrant under this Agreement requires the tuition to be paid on the due date.

The Studio reserves the right to refuse the Student from attending classes until the full balance has been settled.



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10. CLASS WITHDRAWALS. A Student may withdraw from a class at least one calendar month's written notice. A notice given before the day the tuition is due in a given month ends the registration at the end of the following month. For example, if the Student wants to withdraw at the end of November, the Student must make sure the studio receives written notice on or before October 31st. Similarly, if the Student gives notice on the 15th of October, the withdrawal is deemed to end on November 30th not November 15th.

This notice must be in writing and must include the full name of the Student who wishes to withdraw, the date the registration is to end, the class name he/she is withdrawing from, be signed and dated by the Student if over 19 years of age or by the Registrant for Students under 19 yrs of age and include the specific grounds for ending their registration, if the Registrant is withdrawing because the Studio has breached a material term of this Agreement.

All class withdrawals are subject to one month's tuition fee following the last month of attendance regardless of the number of sessions attended.

11. WITHDRAWAL CANCELLATIONS. Registrants or Students may rescind a withdrawal notice provided that they notify the studio at least one day's written notice before the date the withdrawal notice takes into effect.

The Studio reserves the right to refuse the Registrant from attending classes until the rescind notice has been received.

12. MISSED AND MAKEUP CLASSES. There will be no refunds or credits for missed classes. Students who are unable to attend classes due to illness must inform the studio in writing at least 12 hours prior to the start of the class.

Where the Students must be absent due to illness and 12-hour advance notice is not possible, lessons may be rescheduled. Classes will be made up at the instructor's discretion. However, if this occurs too often and the instructor feels that this privilege is being abused, the Studio reserves the right to charge the Student the instructor's private lesson rate.

Make up of missed classes is permitted subject to the instructor's availability and may be charged the additional instructor's private lesson rates. Students are expected to make their own make up class arrangements with the help of their peers or by requesting a makeup class with their instructor.

With notice and due diligence, instructors will work with students and parents to resolve any unforeseen circumstances that may arise so long as this does not negatively affect other members.

13. NOTICES, NEWS & UPDATES. Studio notices, news and updates will be sent by email at least once a month. It is advisable for all Registrants and Students to sign up for the monthly newsletter if they wish to stay informed on all Studio activities. A valid email address must be provided in Schedule A in order to sign up for the Studio's monthly newsletter.



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A copy of our monthly newsletter may be found in our social media pages such as Facebook, Instagram &/or Twitter.

14. ACCIDENT WAIVER AND RELEASE OF LIABILITY. Due to the nature of our program, all Registrants release PraiseTEAM, Praise Theatre Ensemble and Arts Ministry, its legal representatives or assignees, all persons acting under its permission or authority, and all rental facilities being used to conduct classes and/or organizations, including but not limited to the Archdiocese of Vancouver, OLG Church and the Salesians of Don Bosco (SDB) from all liabilities, claims, actions, damages and losses of any nature whatsoever which may arise from participation in classes or events with the Studio. PraiseTEAM assumes no liability for damage or theft of personal property.

15. PHOTO AND MEDIA RELEASE WAIVER. All Registrants agree to the release of any photos or videos taken of the Students for marketing media releases publicity, and display deemed fit by the Studio. Registrants and Students agree to get permission from the studio director, prior to posting any studio related videos on-line or in social media.

16. PERFORMANCE POLICY. All Students are welcome and encouraged to participate in the Studio's mid-year and year-end shows however regular class attendance is required. In consideration to the rest of the class, Students with poor attendance or missing vital classes or rehearsals leading up may not be permitted to participate or may perform in a limited capacity. Students who are unable or do not wish to perform at the Studio's mid-year and year end shows must inform their instructor in writing at least three (3) calendar months prior to the show date.

17. REGISTRANT AND STUDENT OBLIGATIONS. Praise TEAM is a Christian Community that welcomes diversity. Registrants and Students are expected to show respect to the Salesians of Don Bosco and Studio personnel, instructors, administration, and fellow students, regardless of age, race, denomination etc. and will not use foul language, steal, bully or anything that would hurt their peers physically, psychologically or emotionally.

The Registrant must accept any notice; order, process or document required or permitted to be given, when served.

THE PARTIES, INTENDING TO BE LEGALLY BOUND, AGREE TO THE TERMS AND CONDITIONS OF THIS AGREEMENT. THE REGISTRANT HEREBY ACKNOWLEDGES HAVING READ AND RECEIVED A DUPLICATE COPY OF THIS AGREEMENT.

Agreed and signed by Registrant _____ Date Signed: _____

Agreed and signed by the Studio _____ Date Signed: _____



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SCHEDULE A: PARENT/GUARDIAN/STUDENT INFORMATION

PARENT/GUARDIAN INFORMATION

PARENT/GUARDIAN 1: MOTHER FATHER OTHER: _____

FULLNAME: _____ MAIN PHONE: _____

EMAIL: _____ CELL PHONE: _____

YES, I would like sign up for PraiseTEAM's Newsletter

YES, I would like to volunteer at Praise TEAM events.

- I will attend the following sessions: ____ Creating a Safe Environment ____ Protecting God's Children
- I will undergo a Criminal Record Check

PARENT/GUARDIAN 2: MOTHER FATHER OTHER: _____

FULLNAME: _____ MAIN PHONE: _____

EMAIL: _____ CELL PHONE: _____

YES, I would like sign up for PraiseTEAM's Newsletter

YES, I would like to volunteer at Praise TEAM events.

STUDENT/CHILD INFORMATION:

STUDENT 1: _____ DATE OF BIRTH: _____ NEW RETURNING

Interested in competing in a: Solo Duo/Trio Style/s: _____

STUDENT 2: _____ DATE OF BIRTH: _____ NEW RETURNING

Interested in competing in a: Solo Duo/Trio Style/s: _____

STUDENT 3: _____ DATE OF BIRTH: _____ NEW RETURNING

Interested in competing in a: Solo Duo/Trio Style/s: _____

STUDENT 4: _____ DATE OF BIRTH: _____ NEW RETURNING

Interested in competing in a: Solo Duo/Trio Style/s: _____



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SCHEDULE B: CLASS SELECTION FORM

STUDENT NAME: _____

REGULAR CLASSES

HIPHOP

- PrimaryHipHop1
- Jr. HipHop1(Rec)
- Jr. HipHop2 (Rec)
- Jr. HipHop2 (Comp)
- Sr. HipHop1 (Comp)
- Sr. HipHop2(Comp)
- Sr. HipHop3 (Rec)TBC
- Sr. HipHop4 (by Invitation)

HIPHOPFUNDAMENTALS

- Jr. Grooving
- Sr. Grooving
- Beg. Breakdance
- Adv. Breakdance
- Locking
- Popping
- Beg. Waacking
- Adv. Waacking

MUSICALTHEATRE

- Musical Theatre

CLASSICAL TECHNIQUE CLASSES

BALLET

- Primary Ballet
- Jr. Ballet1, 2, 3
- Int./Sr. BalletTech.
- Pointe

JAZZ

- Jr. Jazz1(Rec)
- Jr. Jazz2(Rec)
- Jr. Jazz3(Comp.)
- Sr. Jazz1(Rec)
- Sr. Jazz2(Adv.)

CONTEMPORARY

- Sr. Contemporary1
- Sr. Contemporary2
- Sr. Contemporary3

TAP

- Primary Tap
- Jr. Tap1 (Beg. Rec)
- Jr. Tap2 (Int./Semi-Comp)
- Sr. Tap1A(Beg. Rec.)
- Sr. Tap1B(Int. Semi Comp)
- Sr. Tap2 (Adv. Comp)
- Sr. Tap3 (by Approval)

TEAMS

SENIOR & OPEN GROUPS

- S&G (Style & Grace)Varsity
- Brotherhood Varsity
- Breadcrumbs

- PraiseTeens
- PraiseTEAM Showcase

JUNIOR GROUPS

- Jr. Select
- Jr. Showcase
- CNC (Cookies N Cream)
-

PRIVATE & SPECIALTY CLASSES

HIPHOP Drop Ins

- Beginners
- Advanced

SPECIALTY

- Zumba
- Hustle

- Tumbling/Flips
- Piano

- Private
- The Build Up



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Our rates have changed so the following rates are effective as of **September 1, 2018** to include added value
 2 or more tech. classes have a discounted rate and your **5th or more additional regular classes are free of charge.**

MONTHLY RATES

REGULAR CLASSES:

45 min. class	\$50
First class	\$55
Second class	\$50
Third class	\$45
Fourth class	\$40
5th, 6th, 7th Class	Free

EXPLOSION GROUPS:

Jr. Select	\$60	\$155
Jr. Showcase	\$60	\$155
CNC	\$60	\$155
S&G Varsity	\$60	\$155
S&G Adult	\$60	\$155
Brotherhood Varsity	\$60	\$155
Breadcrumbs	\$60	\$155
Praise Teens (Sr. Select)	\$70	\$165
Sr. Showcase	\$80 *	\$165*

Explosion Groups +2 or more classes rate

*Includes -The Build Up Workshop

SOLOS, DUOS & TRIOS: Rate will be dependent on your agreement with Instructor

DISCOUNTS:

Child registered in each family with the most number of classes will be considered as the first child and so on.

First Child	No Discount
Second Child	5%
Third Child	10%
Fourth Child	15%

OTHER FEES:

Registration Fee	\$35
Additional Child Reg. Fee	\$10 per child
Competition Deposit	\$125 per competitive class
NSF Fee	\$20
Late Payment	\$20

MONTHLY TUITION FEE (OFFICE USE ONLY)

_____ Total No. of Regular Classes	_____ Rate
_____ Total No. of Small Explosion Groups	_____ Rate
_____ Total No. of Large Explosion Groups	_____ Rate
_____ Total No. of Classes	_____ Monthly Discount
	_____ Total Monthly Tuition Fee